

Jean-Baptiste Lully Ballet Suite

Clarinetto I in B.

I.

Introduction. (Le temple de la paix.. Nymphes, Bergers et Bergères.)

Allegretto.

Bearbeitet von Felix Mottl.

p *p* *p* *f* *pp* *dim.* *pp* *f* *poco rit.* *Fine.* *pp* *pp* *Da Capo sin'al Fine.*

Clarinetto I in B.

II.

Nocturno. (Le triomphe de l'Amour.. La Nuit.)

Poco Adagio.

The musical score for Clarinetto I in B, Nocturno, is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Poco Adagio". The score consists of ten staves of music, featuring various dynamics and articulations.

Staff 1: Starts with a *pp* dynamic. The first measure has an accent (>). The staff ends with a *pp* dynamic.

Staff 2: Marked "Solo." with a *ppp* dynamic. It includes a fingering of 4 and a section marker "A".

Staff 3: Marked "Solo." with a *pp* dynamic. It includes a fingering of 5 and a *dim.* marking.

Staff 4: Marked "Solo." with a *pp* dynamic. It includes a fingering of 3, a *p* dynamic, a *dim.* marking, and a section marker "B".

Staff 5: Marked "Solo." with a *pp* dynamic. It includes a fingering of 4, a *dim.* marking, and a section marker "C".

Staff 6: Marked "Solo." with a *pp* dynamic. It includes a fingering of 3, a *dim.* marking, and a section marker "D".

Staff 7: Marked "Solo." with a *pp* dynamic. It includes a fingering of 2, a *p* dynamic, and a section marker "E".

Staff 8: Marked "Solo." with a *pp* dynamic. It includes a fingering of 1, a *p* dynamic, and a *dim.* marking.

Staff 9: Marked "Solo." with a *pp* dynamic. It includes a fingering of 5, a *p* dynamic, and a *dim.* marking.

Staff 10: Marked "Solo." with a *pp* dynamic. It includes a fingering of 3, a *pp* dynamic, and a *ritard.* marking.

Clarinetto I in B.

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III.

Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)

p (Bei der Wiederholung schweigen die Bläser.) *p*

1 A 16 B *p*

11 (Zum gänzlichen Schluss ritardando) 2 Fine. *attacca Trio.*

Trio. 6 C 14 *Menuetto da capo sin'al Fine senza repetizione.*

IV.

Prélude. (Alceste) - Marche (Thésée) - Les Vents (Alceste) - Marche da Capo.

Prélude. Grave. 15 *attacca Marche.* Marche. Allegro pomposo. *f*

ff

A *p*

3 *p*

B *ff*

2 16 14

Clarinetto I in B.

(Les Vents.)

The musical score for Clarinetto I in B is written in 6/4 time and consists of 11 staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as rests, notes, and slurs. Fingerings are indicated by numbers 1 through 13 above the notes. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The score is divided into sections by repeat signs and includes a key signature change to one sharp (F#) in the final section. The final section ends with a double bar line and a fermata.

1. 1 2. 1 D 8 E 13

f

ff

G 3

p

ff

H

ff

I

ff

Jean-Baptiste Lully
Ballet Suite

Clarinetto II in B.

I.

Introduction. (Le temple de la paix. - Nymphes, Bergers et Bergères.)

Allegretto.

Bearbeitet von Felix Mottl.

p *p* *f* *pp* *dim. pp* *f* *poco rit.* *Fine.* *Da Capo sin'al Fine.*

A **B** **C** **D** **E** **F** **G**

18 13 7

E Più mosso.
(Entrée des Basques.) 1. 2. 1. 2.

Clarinetto II in B.

3

IV.

Prélude. (Alceste) - Marche (Thésée) - Les Vents (Alceste) - Marche da Capo.

Prélude.

Grave.

15

Marche.

Allegro pomposo.

*attacca Marche.**f**ff**p**ff*

(Les Vents.)

2

11

1. 1

2. 1

D

8

E

13

Clarinetto II in B.

The musical score for Clarinetto II in B consists of ten staves of music. The key signature is B major (two sharps). The music is characterized by rapid sixteenth-note passages and various dynamic markings.

- Staff 1: Starts with a fermata, followed by a double bar line and a second key signature change to C major. The first measure of the second system is marked *f* and contains a triplet of eighth notes. The letter 'F' is written above the staff.
- Staff 2: Continues the melodic line with various articulations.
- Staff 3: Marked *ff* (fortissimo).
- Staff 4: Continues the melodic line.
- Staff 5: Marked *p* (piano) and contains a triplet of eighth notes. The letter 'G' is written above the staff.
- Staff 6: Marked *ff* (fortissimo).
- Staff 7: Continues the melodic line.
- Staff 8: Marked *ff* (fortissimo) and contains a triplet of eighth notes. The letter 'H' is written above the staff.
- Staff 9: Marked *I* (likely indicating a first ending or repeat).
- Staff 10: Ends with a double bar line and a final *ff* (fortissimo) marking.